

Piano

Mahidol Mood

Oren Levine

A

♩ = 160

Dm11 Ebmaj11

Abmaj11

Dm11 Ebmaj11

Abmaj11

Musical notation for the first system (measures 1-4). The piece is in 4/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a bass line with dotted half notes and quarter notes. Chords are indicated above the staff.

5

Dm11 Ebmaj11

Abmaj11

Dm11 Ebmaj11

F Gsus

Musical notation for the second system (measures 5-8). The notation continues from the first system, with the same melodic and harmonic structure.

9

Dm11 Ebmaj11

Abmaj11

Dm11 Ebmaj11

Abmaj11

Musical notation for the third system (measures 9-12). The notation continues from the second system.

13

Dm11 Ebmaj11

Abmaj11

Dm11 Ebmaj11

F Gsus

Musical notation for the fourth system (measures 13-16). The notation continues from the third system, ending with a double bar line.

B

18

Am11

Bb⁶₉

Dm11

Ebmaj11

Musical notation for the fifth system (measures 17-20). The notation continues from the fourth system, with the right hand playing chords and the left hand playing a bass line.

2

22 Am11 Bb⁶₉ Am11 F/Eb

26 Am11 Bb⁶₉ Dm11 Ebmaj11

30 Am11 Bb⁶₉ Am11 Gsus

35 **C** Am11 Bb⁶₉ Dm11 Ebmaj11 Am11 Bb⁶₉

Solos

41 Am11 F/Eb Am11 Bb⁶₉ Dm11 Ebmaj11

47 Am11 B \flat ₉⁶ Am11 Gsus

52 **D** Dm11 Ebmaj11 Abmaj11 Dm11 Ebmaj11 Abmaj11

56 Dm11 Ebmaj11 Abmaj11 Dm11 Ebmaj11 F Gsus

60 Dm11 Ebmaj11 Abmaj11 Dm11 Ebmaj11 Abmaj11

64 Dm11 Ebmaj11 Abmaj11 Dm11 Ebmaj11 F G