

Jazz Happens

Lionel D. Lyles II

Score

Alto Sax

Tenor Sax

Trumpet in B \flat

Trombone

Guitar

Piano

Acoustic Bass

Drum Set

AGM7

CM7

CM7

B \flat M7

B \flat M7
two feel

B \flat M7
two feel

B \flat M7
two feel

A-7

A dim7

D-7

D dim7

D-7

D dim7

C-7

C dim7

C-7

C dim7

C-7

C dim7

C-7

C dim7

two feel

two feel

two feel

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A-7 D7 GM7 A-7 A dim7 B7

A. Sx. 5

D-7 G7 CM7 D-7 Ddim7 E7

T. Sx. 5

D-7 G7 CM7 D-7 Ddim7 E7

B \flat Tpt. 5

C-7 F7 B \flat M7 C-7 Cdim7 D7

Tbn. 5

C-7 F7 B \flat M7 C-7 Cdim7 D7

Gtr. 5

Pno. 5

C-7 F7 B \flat M7 C-7 Cdim7 D7

A.B. 5

D. S. 5

Detailed description of the musical score: The score is for a jazz ensemble. It features five systems of staves. The first system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Trumpet (B \flat Tpt.). The second system includes Trombone (Tbn.). The third system includes Guitar (Gtr.). The fourth system includes Piano (Pno.). The fifth system includes Alto Bass (A.B.) and Double Bass (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The music is in a swing feel. The saxophones and brass play a melodic line with eighth-note patterns. The guitar and piano provide accompaniment with slash notation. Chord progressions are indicated above the staves: A-7 D7 GM7 A-7 A dim7 B7 for the first system; D-7 G7 CM7 D-7 Ddim7 E7 for the second system; C-7 F7 B \flat M7 C-7 Cdim7 D7 for the third system; C-7 F7 B \flat M7 C-7 Cdim7 D7 for the fourth system. The number '5' is written above the first measure of each staff.

B

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A. Sx. A-7 GM7 D7 AM7 B7

T. Sx. D-7 CM7 G7 DM7 E7

B♭ Tpt. D-7 CM7 G7 CM7 E7

Tbn. C-7 B♭M7 F7 B♭M7 D7

Gtr. 10 Swing

Pno. C-7 B♭M7 F7 B♭M7 D7

A.B. C-7 B♭M7 F7 B♭M7 D7

D. S. 10 Swing

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FM7(13)

C GM7

14

A. Sax. E-7 DM7 BbM7(13) CM7

T. Sax. D-7 CM7 BbM7(13) A7 CM7

Bb Tpt. C-7 BbM7 AbM7(13) G7 BbM7

Tbn. C-7 BbM7 AbM7(13) G7

Gtr. two feel BbM7

Pno. C-7 BbM7 AbM7(13) G7 two feel BbM7

A.B. C-7 BbM7 AbM7(13) G7 two feel BbM7

D. S. two feel

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19 A-7 A dim7 A-7 D7 GM7

A. Sax.

19 D-7 D dim7 D-7 G7 CM7

T. Sax.

19 D-7 D dim7 D-7 G7 CM7

B♭ Tpt.

19 C-7 C dim7 C-7 F7 B♭M7

Tbn.

19 C-7 C dim7 C-7 F7 B♭M7

Gtr.

19 C-7 C dim7 C-7 F7 B♭M7

Pno.

19 C-7 C dim7 C-7 F7 B♭M7

A.B.

19

D. S.

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24 A-7 D7 GM7 A-7 D7

A. Sax.

D-7 G7 CM7 D-7 G7

T. Sax.

D-7 G7 CM7 D-7 G7

24 Bb Tpt.

C-7 F7 BbM7 C-7 F7

Tbn.

C-7 F7 BbM7 C-7 F7

24 Gtr.

BbM7

24 Pno.

C-7 F7 BbM7 C-7 F7

24 A.B.

24 D. S.